A STAR TREK FAN GREETS THE MORNING

by Chuck Weiss

Bla	ackness	gives	way t	o the	bridge	of a	a Fed	eration	Starsh	hip.	Ligh	ts are	very	dim.
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"Sensors are back on line, Captain."

"Let's see what they show. On screen."

The view screen shows the inside of a pair of eyelids as they slowly open to look out upon a very messy bedroom.

"Let's take it slow . . . ahead one quarter Impulse."

"Ah, Captain."

The scene shifts to the interior of a studio apartment. We see a young man slowly sit up in bed, hold his head and groan. After a few seconds, he stands to his feet and staggers to the kitchen area, unsure of his balance with each step. - Back to the bridge.

"Steady there Ensign."

"I'm trying Captain, but the controls are still pretty sluggish."

"Just do your best."

The young man approaches the kitchen counter.

"All engines stop!"

The view screen shows the counter cluttered with dirty dishes, and a coffee pot at the center.

"Magnify."

The coffee pot fills the screen.

"Put a tractor beam on that."

"Ah, Captain."

An arm swings into view from the right of the screen. The hand picks up the coffee pot. It begins to waver.

"Careful there. Ensign."

"Sorry sir, the controls."

"Bring it over slowly, and transfer the cargo to that container."

"Ah, Captain."

On the screen, the left hand comes into view and grabs a dirty mug, while the right one pours a cup of coffee.

"Ok, it's small enough now we can bring it in the shuttle bay. Make it happen."

After some swallowing noises, and shaking on the bridge,

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[&]quot;Systems are returning to normal, Captain."

[&]quot;Very good. Resume course, Ensign. One quarter Impulse, until we get clear of this hangover."

[&]quot;Ah, Captain."